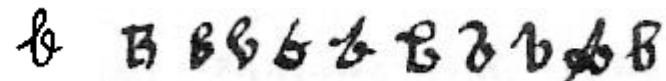
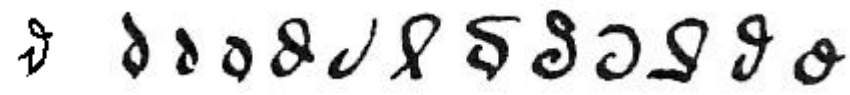


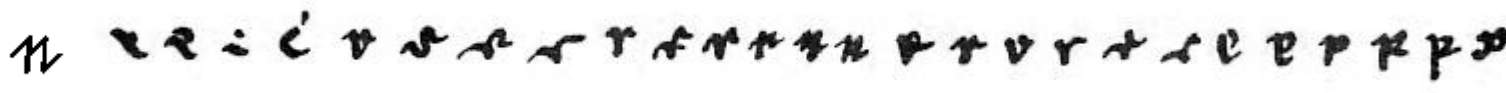
Das Sütterlin - Alphabet im Vergleich zu Kanzleischriften des 17. - 19. Jahrhunderts
To compare: Suetterlin alphabet to older writings of 17th - 19th century

a: The Sütterlin 'a' is shown as a single character. To its right are several examples of 'a' from 17th-century cursive, which are more varied in shape, often featuring a loop or a tail.


b: The Sütterlin 'b' is shown as a single character. To its right are several examples of 'b' from 17th-century cursive, which are more varied in shape, often featuring a loop or a tail.

c: The Sütterlin 'c' is shown as a single character. To its right are several examples of 'c' from 17th-century cursive, which are more varied in shape, often featuring a loop or a tail.

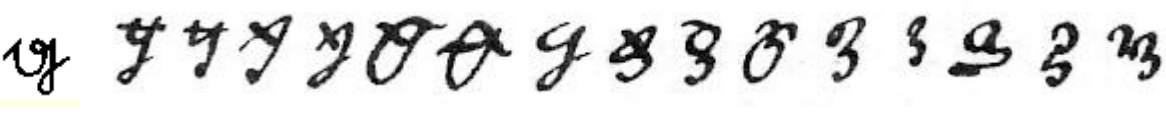
d: The Sütterlin 'd' is shown as a single character. To its right are several examples of 'd' from 17th-century cursive, which are more varied in shape, often featuring a loop or a tail.

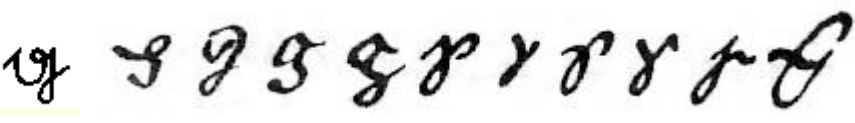
e: The Sütterlin 'e' is shown as a single character. To its right are several examples of 'e' from 17th-century cursive, which are more varied in shape, often featuring a loop or a tail.

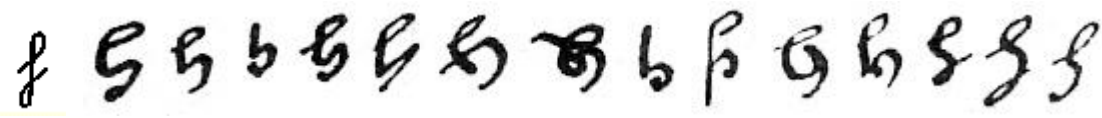
f: The Sütterlin 'f' is shown as a single character. To its right are several examples of 'f' from 17th-century cursive, which are more varied in shape, often featuring a loop or a tail.

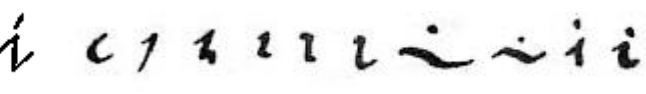
ff: The Sütterlin 'ff' is shown as a single character. To its right are several examples of 'ff' from 17th-century cursive, which are more varied in shape, often featuring a loop or a tail.

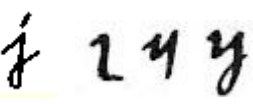
ff: 

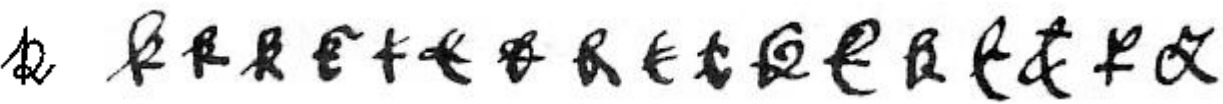
g: 

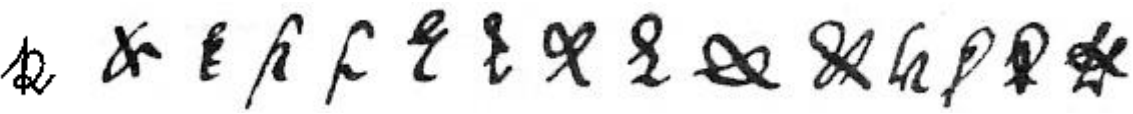
g: 

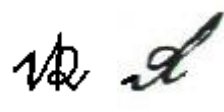
h: 

i: 

j: 

k: 

k: 

ck: 

l: l L l l L l l L l l

m: m m m m m m m m m m

n: n n n n n n n

o: o o o o o o o o

p: p p p p p p p p p p

p: p p p p p p p p p p

pp: pp pp

q: q q q q q q q q q q

r: r r r r r r r r r r

r: ʀ ʁ ʂ ʃ ʄ ʅ ʆ ʇ ʈ ʉ ʊ ʋ ʌ ʍ ʎ ʏ ʐ ʑ ʒ ʓ ʔ ʕ

s: ʂ ʃ ʄ ʅ ʆ ʇ ʈ ʉ ʊ ʋ ʌ ʍ ʎ ʏ ʐ ʑ ʒ ʓ ʔ ʕ

s: ʂ ʃ ʄ ʅ ʆ ʇ ʈ ʉ ʊ ʋ ʌ ʍ ʎ ʏ ʐ ʑ ʒ ʓ ʔ ʕ

ss: ʂ ʃ ʄ ʅ ʆ ʇ ʈ ʉ ʊ ʋ ʌ ʍ ʎ ʏ ʐ ʑ ʒ ʓ ʔ ʕ

ß: ʂ ʃ ʄ ʅ ʆ ʇ ʈ ʉ ʊ ʋ ʌ ʍ ʎ ʏ ʐ ʑ ʒ ʓ ʔ ʕ

ß: ʂ ʃ ʄ ʅ ʆ ʇ ʈ ʉ ʊ ʋ ʌ ʍ ʎ ʏ ʐ ʑ ʒ ʓ ʔ ʕ

rund-s: ʂ ʃ ʄ ʅ ʆ ʇ ʈ ʉ ʊ ʋ ʌ ʍ ʎ ʏ ʐ ʑ ʒ ʓ ʔ ʕ

t: ʂ ʃ ʄ ʅ ʆ ʇ ʈ ʉ ʊ ʋ ʌ ʍ ʎ ʏ ʐ ʑ ʒ ʓ ʔ ʕ

tt: tt tt tt tt tt tt tt tt tt tt tt tt

u: ũ u u û ü u ü

v: v v v v v v v v v v v v v v v

w: w w w w w w w w w w w w w w w

x: x x x x x x x x x x x x x x x

y: y y y y y y y y y y y

z: z z z z z z z z z z z z z z z